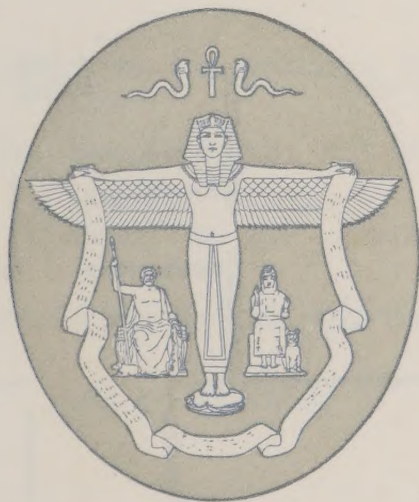
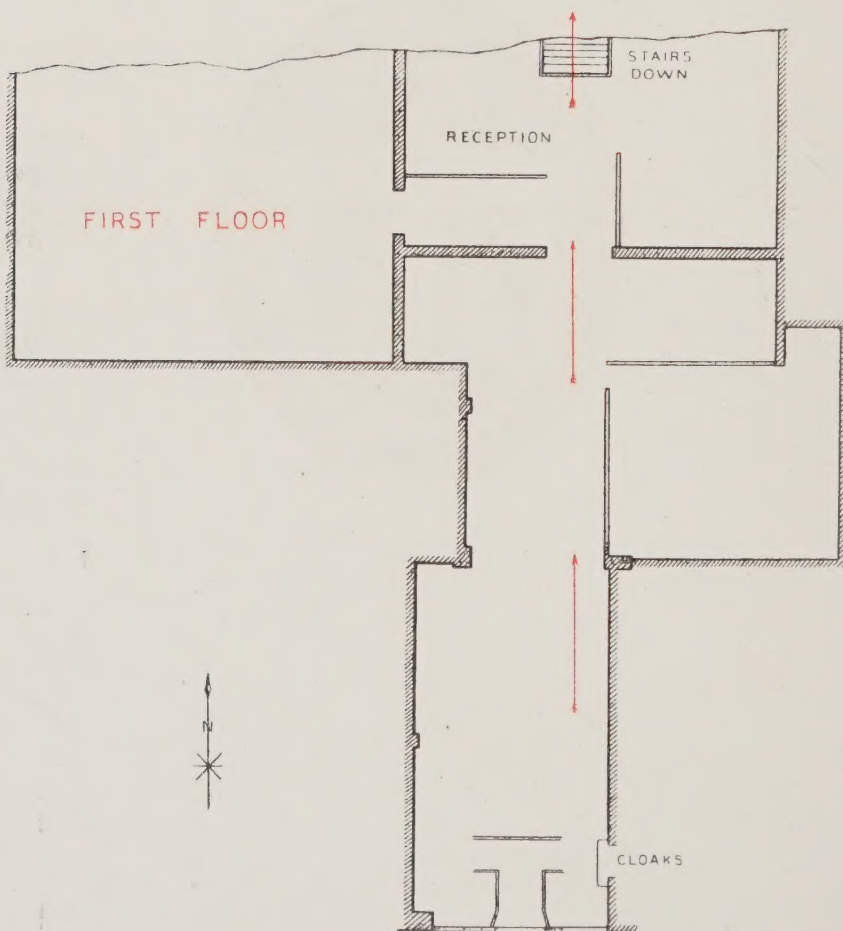
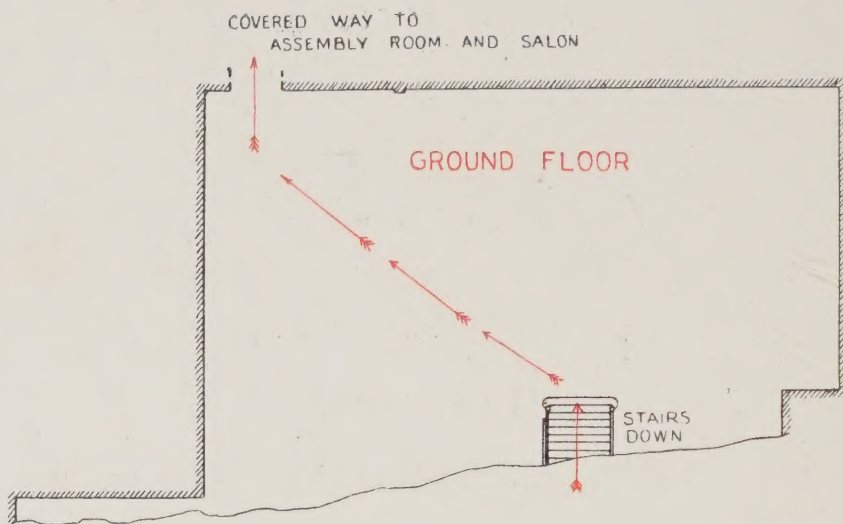


PROGRAMME
OF THE
RECEPTION
LISTER CENTENARY EXHIBITION
AT THE
WELLCOME
HISTORICAL MEDICAL MUSEUM



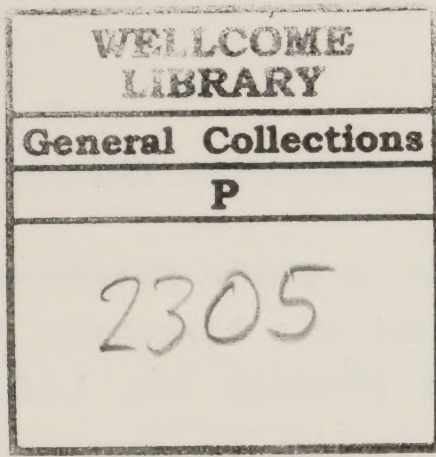
THURSDAY, APRIL 7TH, 1927



ENTRANCE—
WIGMORE STREET



22502701813



PROCEEDINGS

Guests will arrive at the entrance in Wigmore Street and, after the Reception, will be conducted through the Museum to the Assembly Room where the Introductory Speech and the Addresses will be delivered

(Please see Plan on opposite page)

RECEPTION

The Founder is greatly disappointed at being detained abroad on a humanitarian mission, and the following gentlemen have kindly consented to act as Hosts in his unavoidable absence.

SIR W. WATSON CHEYNE, BT., K.C.M.G., C.B., D.Sc.
LL.D., M.B., C.M., F.R.C.S., F.R.S.

Supported by

SIR STCLAIR THOMSON, M.D., F.R.C.P., F.R.C.S.

and

PROFESSOR ARCHIBALD YOUNG, B.Sc., M.B., C.M.
F.R.F.P.S.,

Regius Professor of Surgery, University of Glasgow

They will be assisted by

C. M. WENYON, ESQ., C.M.G., C.B.E., M.B., B.Sc.

Director-in-Chief

Wellcome Bureau of Scientific Research

S. H. DAUKES, ESQ., O.B.E., B.A., M.B., D.P.H.

Director of Museum

Wellcome Bureau of Scientific Research

L. W. G. MALCOLM, ESQ., M.Sc. F.R.S.E.

Conservator, Wellcome Historical Medical Museum

INTRODUCTORY SPEECH
AND
ADDRESSES

SIR W. WATSON CHEYNE

will preside
and deliver an

INTRODUCTORY SPEECH

SIR STCLAIR THOMSON

and

PROFESSOR ARCHIBALD YOUNG

will deliver

SHORT ADDRESSES

on

LORD LISTER

SIR JOHN SAMUEL, K.B.E., D.L., F.R.S.E.

Honorary Secretary, Glasgow Lister Memorial Committee

will propose a vote of thanks to

Sir W. Watson Cheyne, Sir StClair Thomson
and Professor Archibald Young

DR. PASTEUR VALLERY-RADOT (Paris)

will second the vote of thanks

PROGRAMME OF MUSIC

MENY'S ORCHESTRA

IN ASSEMBLY ROOM

8.30 p.m.

1. MARCH - - "King's Guards" - *Keith*
2. WALTZ - - "Madame Sherry" - *Felix*
3. MORCEAU - "Pendant le Bal" - *Gillet*
4. SELECTION - "Rose Marie" - - *Friml*
5. BALLET - - "Coppelia" - - *Delibes*
6. INTERLUDE - "Lady Be Good" - *Gershwin*

IN SALON

where Refreshments will be served after the

ADDRESSES

7. WALTZ LENTE "Blue Mazurka" - *Lehar*
8. VIOLIN SOLO - "Meditation" ("Thais") *Massenet*
9. GAVOTTE - "Malmaison" - - *Serpette*
10. SELECTION - "Madame Butterfly" - *Puccini*
11. INTERLUDE - "No, No, Nanette" - *Youmans*
12. VALSE LENTE "Effleurante" - - *Meny*
13. BALLET - - "Faust" - - *Gounod*
14. WALTZ - - "Student Prince" - *Romberg*

